

## HISTORY

## MISSION

## PROGRAMS

# THÉÂTRE LYRICHORÉGRA 20

Théâtre Lyrichorégra 20, a non-profit organisation, was founded in 1976 by tenor Alain Nonat with the help of many important persons from the lyric and dance circles from Canada and France.

Théâtre Lyrichorégra 20 gave itself the following missions :

- to introduce to and develop the general public's appreciation of opera;
- to help and support young lyric Canadian artists who wish to build an international career;
- to promote primarily lyrical musical exchanges, between Canada, the USA, Europe and Asia.

### ***Si l'opéra m'était conté***

Created in 1985. An initiation to opera presented mainly in primary schools.

### **Opera Festival**

Inaugurated in 1980, this introductory program to opera is presented in cultural, shopping and public centers and offers a range of animation, exhibitions and concerts.

### **International opera exhibitions**

Since 1977, the presentation of international opera exhibitions in cultural centers and public places.

### ***Les Journées de la Musique Française***

Initiated in 1987 and taking place every two years, this event is comprised of a French music competition, concerts, master classes and thematic exhibitions.

### **The Czech and Slovak Music Encounters**

This event was started in 1987. It includes a bi-annual Czech and Slovak music competition, concerts, master classes and thematic exhibitions.

### ***Les Jeunes Ambassadeurs Lyriques***

Since 1994, this program makes it possible to discover young talented Canadian lyric artists and help them start an international career.

### **Le Théâtre Lyrichorégra 20**

Member of Opera America, Opera.ca

Member of the *Conseil Québécois de la Musique*

Member of the Montreal Metropolitan Chamber of Commerce,  
member of the Hong-Kong Canada Business Association KKCBA

Income tax receipt registration number : 11921 4286 RR 0001

4946 rue Hortie

Pierrefonds QC H8Y 1Z3

Tél : (514) 684-7287

Fax (514)684-4979

Courriel : theatrel20@gmail.com